## Lions and Tigers and Trees--Oh, My!

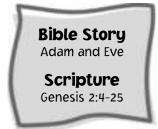
The Scene: a garden

**The Simple Setup:** You'll need no furniture on the stage; an open area where it's easy for your "animals" to move around

is best.

For Extra Impact: Consider giving children playing the role

of Trees green pieces of paper to use as leaves.



#### The Characters

**Narrator:** a friendly storyteller

Adam: a guy Eve: a girl

**Trees:** kids willing to hold their hands

over their heads and "twinkle" their

fingers

**Animals:** kids who'll impersonate

animals mentioned

#### The Skif

After you've assigned the roles of Adam and Eve, form the rest of your children into two groups: the Trees and the Animals. If you have just a few children, let them play both roles.

As the skit begins, the stage is empty. Narrator may be offstage or at one side of the stage throughout the skit.



Start the "Adam and Eve" track on *The Humongous Book of Bible Skits for Children's Ministry* CD (track 1). Set your CD player on "repeat" so the track repeats.

**narrator:** This is the account of the heavens and the earth when they were cre-

ated. After God created the earth, he planted a garden in the east, in

Eden. That's where he put the MAN he formed.

**Adam:** I think I'll go EAST. Which direction IS that, I wonder.

**narrator:** 

The man went to where the GARDEN was planted. The garden was full of beautiful TREES. Plus, the trees were loaded with FRUIT the man could be pluck and eat. The trees had branches that reached high into the air. The trees' leaves fluttered softly in the breeze and gave the man cool shade.

The man—whose name was ADAM—loved living in the garden.

God told the man that there was just ONE TREE whose fruit Adam couldn't eat. It was the tree of the knowledge of good and evil. Adam sometimes looked at the tree.

Adam:

You know, that's a really nice tree. And the fruit on the tree looks wonderful. But if God doesn't want me to eat that fruit, I guess I'll have to find something else for breakfast.

**narrator:** 

Adam didn't have any trouble finding food in the garden. For breakfast he harvested something he called EARFRUIT. He reached high into trees and gently pulled off ears of the dangly fruit.

Adam:

Yum! This ear is great! And when I EAT earfruit, my hearing gets bet-

**Narrator:** For lunch Adam ate NOSEPLANT.

**Adam:** Yum! This nose is tasty! And it SMELLS so good! One just isn't

enough. I'm going to pick some MORE noses!

**Narrator:** Yuck! For dinner Adam ate FINGER food.

**Adam:** These are GREAT!

**narrator:** For Adam, living in the garden was just like living in a restaurant. He

 $\,$  could eat good things all day, every day. And because it was his job to

care for the garden, he planted just the vegetables he liked.

**Adam:** No eggplants in MY garden!

**Narrator:** God formed out of the ground all the beasts of the field and all the

birds of the air.

**Adam:** Look at all those flying things! So THEY'RE what I've heard singing in

the trees. I wonder what they're called?

**Narrator:** God brought the animals to ADAM to see what Adam would name

them.

Adam:

Look at THAT animal! It walks on four legs. It makes a growling sound. It has big, pointy teeth. I think I'll name it an four-leg-growly-big-teethy. Or maybe I'll call it a lion.

And look at THAT animal! It's very little. It has squinty eyes. It has whiskers that shake when it moves its nose. That must be a mole.

And what's up with THAT animal? It has feet like a kangaroo...a pouch like a kangaroo...it jumps like a kangaroo. Wait—I get it! It's a KANGAROO!

**narrator:** 

It takes a very long time to name all the animals when you start with aardvarks and have to get all the way to zebras. Adam was tired, so he lay down on the ground and went to sleep.

God looked at Adam and knew that Adam needed a helper. He needed someone who was like him, but different.

While Adam was asleep, God took one of Adam's ribs out of his body.

Adam: OW! That HURT!

**Narrator:** God used the rib to make a woman. Her name was EVE. She was

different from the other animals. For starters, she stood on two feet. She had thumbs that worked—just look at her give the "thumbs up" sign. She didn't have fur on her face, and she didn't breathe through gills. Eve was a PERSON, not just another animal. She was waiting for

ADAM to wake up, but Adam kept sleeping.

Adam kept SNORING.

Eve finally called his name, but he didn't wake up.

Eve:

Adam, wake up.

Adam, it's time to get
up. Adam? ADAM,

GET UP OR YOU DON'T GET ANY PANCAKES!

**Narrator:** THAT woke him up! He jumped to his feet, rubbed his eyes, and

looked confused.

**Adam:** Who are you? WHAT are you? And why does my side hurt?

**Eve:** I'm Eve, and I'm living here in the garden now, too. I'm a person,

like you.

**Adam:** Are you going to help with the garden?

**Eve:** Sure.

**Adam:** Are you going to help with the animals?

**Eve:** It looks like you could USE some help. There are so MANY of them.

**Adam:** I think I'm going to call you "woman" because you were taken out of

me and I'm a man. And WHAT was that you said about pancakes?

**Narrator:** And so Adam and Eve lived in the garden together...and it was good.



### To Talk About

- ◆ Adam may have been lonely before Eve arrived. Describe a time you were lonely—how did it feel? What helped you feel better?
- ◆ God provided Adam a companion and met Adam's need for friendship. In what ways has God provided friendships for you?
- ♦ God gave Adam work to do in the garden. In what ways do you think having work to do is a good thing? a challenge? What sort of work do you enjoy doing?

**Topical Tie-Ins:** Friendships, Loneliness, Work

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